

Creative Writing Adventure 2018

Syllabus

Night One: Beginning

1. Starting Your Story: Begin at the beginning or somewhere in the middle? Where to begin when you don't know where to begin. Including whether your writing is fiction or non-fiction.
2. Whose story is it? All about point-of-view (POV). Whose voice is best to deliver your story? First person, third person, or multiple POVs.
3. Write what you know – or what you want to learn: research methods.
4. Writing prompt exercise.

Night Two: Crafting

1. Show VS. Tell – What does that mean?
2. Delivering dialogue effectively and with punch.
3. Going where the emotion is ... eliciting empathy from your readers.
4. The power of setting (including even the weather!)
5. Character virtues VS. Character flaws.

Night Three: Pitfalls (AKA: 'Thou Shalt NOTS')

1. Purple Prose – what is it and how to avoid it?
2. Cliches – they're *everywhere*!
3. The importance of the PERFECT name for your character.